

FABRIZIO BOZZETTI

An award-winning screenwriter working in Italy, Germany, Switzerland and Slovenia.

His recent feature films include **The Angel in the Wall** (directed by Lorenzo Bianchini, produced by Tucker Film, winner of the MIBACT fund, of the FVG Audiovisual Fund for production and for distribution, selected for RE-ACT, WEMW and Ties That Bind, starring Pierre Richard and Iva Krajnc, photography by Peter Zeitlinger, closing event of 2021 Torino Film Festival); **The Man without Gravity** (an Italian-Belgian co-production starring Elio Germano and Michela Cescon, directed by Marco Bonfanti, in cinemas from October 2019 and distributed in 190 nations by Netflix); **My Second Time** (directed by Alberto Gelpi, starring and produced by Simone Riccioni, released in March 2019 and one of the highest-grossing Italian films of that period); and **I Whisper It to You** (directed by Pasquale Marrazzo, released in Italy in September 2018 – trailer).

His forthcoming feature films include: **The Moon Beneath the Water** (directed by Alessandro Negrini; an Italian-Danish co-production by Incipit Film, Incadenza Productions and Casablanca Film) and **We Will Not Starve** (Italian-Canadian co-production by La Sarraz and Megafun, directed by Umberto Spinazzola, the project for which he won the MEDIA Creative Europe 2016 prize), now both in postproduction; **The Guard** (for which he wrote the original screenplay, winner of the Solinas Prize, MIBACT-FFA Italy-Germany fund, the IDM Südtirol fund and the MIBACT development fund 2017), a German-Italian coproduction directed by Giulio Ricciarelli, Oscar finalist for best foreign film; **Washed and Buried**, produced by Bela Film (Ljubljana) and directed by Martin Turk, project winner of the Slovenian Film Centre development prize and of the FVG Audiovisual Fund 2019, selected for the Torino Film Lab workshop Alumni_Meeting and for ScripTeast; **Murder Inc** by Francesco Bovinò, produced by Eleven Finance; **The Man Who Stopped Time**, directed by Paolo Casalis and Stefano Scarafia, a French (Shellac Sud) and Italian (La Sarraz) co-production which won the 2018 Italia-Francia development fund; **Endless Summer**, which has obtained the support of the MIBAC, coming first place in the authors competition 2019;

He has also written: **Sirena** by Giorgio Borgazzi, with Helena Janeczek (2018 Strega prize winner), project finalist at the San Marino festival, selected for Polish_Regiofund 2017 and scheduled for shooting in Spring 2021 with the funding of the Regione Sardegna, which presented it at the 75° Mostra del Cinema di Venezia [teaser]; **Asian Ex**, selected for China Day 2014, winner of a MEDIA funding (a script whose early development was financed by Nanni Moretti); **The Tiffany Effect**, developed by Rai Cinema, Ombla Production and Buddy Film; Andrea Bettinetti's **The Advisor**, winner of the Florence Lions prize.

He also writes music videos (like **Va così**, starring Valeria Golino, or **Vieni a vivere come me**) and short films, some with large budgets (like the stereoscopic short **A Dreamer**, directed by Francesco Fei and co-produced by Casta Diva Pictures, Invisibile Film and Accademia di Brera), which have received international acclaim (like **The Room**, directed by Silvia Cremaschi; **Agata**, directed by Giacomo Boeri [info]; or **We Love Our Clients**, directed by Beppe Tufarulo, winner of numerous prizes including the Solinas Talenti in Corto, Cortinametraggio, RIFF, Aspen Shortfest, Regensburg Short Film and Pistoia Film Fest, and selected for seventy festivals worldwide including Cannes, Tokyo and Toronto and sold to France, Russia and Africa).

Fabrizio also writes for television (with the series **609 Bis**, produced by Milan's Invisibile Film, teen drama projects for MTV and Playmaker 360° and several years' work for RAI in Milan) and theatre with plays including **Twilight Rooms**, directed by Antonio Syxty, director of the Teatro Litta in Milan, as well as his work with dramatists like Roberto Traverso.

Other directors and screenwriters he has worked with include Ermanno Olmi, Adriano Celentano, Piergiorgio Gay, Adriano Giannini, Stefan Jäger, Tommaso Cardile, Alberto Rondalli, Marco Bonfanti, Giovanni Consonni and Marco Bellone, Francesco Cinquemani, Lorenzo Sportiello, Luigi Cecinelli, Roberto Sanpietro, Giulio Ciarambino, Davide Gatti, Arnalda Canali, Letizia Cella, Roberto Valentini, Mauro Monti, Massimo De Angelis and Marco Tiberi.

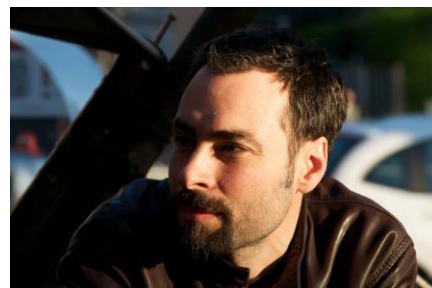
In addition to winning the most important Italian screenwriting prize, the Premio Solinas, in two different categories, he has also won the Sacher, European Torino Days, Figari Film Festival Olbia Network Opere Prime, Roma Independent Film Festival, I Girasoli, Calabria Film Festival Premio Leopoldo Trieste, Wallrider, Sonar Script and Cervignano Film Festival prizes, and has been a finalist at the Globi d'Oro and the Medusa, Bando SIAE-CSC, Autumn Film Festival, Città di Bra, Cartoon on the Bay, Italian Vision, Location Piacenza and Nike Homeless World Cup awards, as well as receiving a special mention at the Sonar Subject awards and at the Bellaria Festival.

In June 2019, he published the novel **L'imprevedibile movimento dei sogni** for De Agostini.

He works as a story editor for Film Kairòs and other production houses and in recent years has united the practical side of his profession with the theoretical side by teaching screenwriting classes at the Brera Academy, the IED - European Institute of Design (as head of course), the Cattolica University in Milan and the Centro Espressioni Cinematografiche in Udine.

Fabrizio Bozzetti

Via Galileo Galilei 22 – 33100 Udine - Italy
Tel +39 0432 1503295 / +39 3282811818
mail: screenwriter@fabriziobozzetti.com
skype: [fabriziobozzetti](#)
[Internet Movie Data Base \(IMBD\) page](#)
Agent: Sara Cosetti / [Studio Legale Cau](#)



SOME OF FABRIZIO'S FILMS

[THE ANGEL IN THE WALL](#) – feature film directed by [Lorenzo Bianchini](#)

[THE MEN WITHOUT GRAVITY](#) – feature film directed by [Marco Bonfanti](#)

[MY SECOND TIME](#) – feature film directed by [Alberto Gelpi](#)

[I WHISPER IT TO YOU](#) – feature film directed by [Pasquale Marrazzo](#)

[THE MOON BENEATH THE WATER](#) – feature film directed by [Alessandro Negrini](#) (in post production)

[I WILL NOT STARVE](#) – feature film directed by [Umberto Spinazzola](#) (in post production)

[THE GUARD](#) – feature film directed by [Giulio Ricciarelli](#) (in pre-production)

[SIRENA](#) – feature film directed by [Giorgio Borgazzi](#) (in pre-production)

[THE MAN WHO STOPPED TIME](#) – feature film directed by [Paolo Casalis](#) and [Stefano Scarafia](#) (in development)

[ENDLESS SUMMER](#) – feature film (in development)

[WE LOVE OUR CLIENTS](#) – short with [Lucia Mascino](#), directed by [Beppe Tufarulo](#)

[VA COSI'](#) – short with [Valeria Golino](#) (*winner Roma Videoclip Prize*)

[UN SOGNATORE](#) – stereoscopic short directed by [Francesco Fei](#)

[THE ROOM](#) – short with [Gigio Alberti](#) and Sara Drago (*Salento International Film Festival winner*)

[AGATA](#) – short with [Michela Cescon](#), directed by [Giacomo Boeri](#)

[VIENI A VIVERE COME ME](#) – videoclip directed by [Marco Bellone](#)

[FUSO](#) – short directed by Davide Gatti (*finalist Location Piacenza*)

[SINTETICO](#) – short written and directed by Fabrizio Bozzetti (*Bellaria Film Festival special mention*)

PRINCIPAL SCREENWRITING PRIZES

2021 [ScripTeast](#) – Poland (selected)

2021 Creative Residence Casa Patronvà in Villa Carona (Switzerland) (winner)

2019 Italian Ministry of Culture (MIBAC) fund for the screenwriting (winner)

2019 Detour Pitch (selected)

2018 Best Screenplay Figari Film Fest

2017 Call for Animation Project SIAE-CSC (Centro Sperimentale di Cinematografia)

2014 Cartoons on the Bay

2012 Solinas Prize – Stories for cinema (special mention)

2012 Lions Prize Città di Firenze (best feature film screenplay)

2010 Solinas Prize – Talenti in corto (best subject and screenplay)

2009 Riff Award (Rome Independent Film Festival) (best subject)

2009 Sonar Subject (special mention)

2008 European Torino Days (winner)

2005 Premio Sacher (treatment published by Cinemazero)

EDUCATION AND TRAINING

GRADUATE with honours in CINEMA HISTORY from the Università Cattolica del Sacro Cuore in Milano.

Screenwriting and direction course held by Ermanno Olmi at IPOTESI CINEMA.

SCREENWRITING TEACHER at the Accademia di Brera,
 IED – European Design Institute in Milan,
 CEC – Centro Espressioni Cinematografiche in Udine